JOHN MILOSICH

Voice: Baritenor Member AEA Height: 5'6" Range: B2-A4 202 669 2649 Eyes: Blue milo@johnmilosich.com Hair: Brown

**THEATER** (Selected Roles)

Songman War Horse 1st US National Tour National Theater Great Britain Moriz Godowski/Musician Indecent Arena Stage/KC Rep/BCS **Gregor Samsa** *Metamorphosis* **Synetic Theater** Guildenstern Hamlet Synetic Theater De Lacv Frankenstein **Synetic Theater** George Bengalsky Synetic Theater Master and Margarita Young Syrian Synetic Theater Salomé Nightmare Dreamer The Nightmare Dreamer Meade Lab DC

Petrushka Dead Souls Stanislavsky Theatre Studio

FILM

Lead Mysteries at the Museum Travel Channel Episodic The Past of Coppola Chris Bonafede Lead The Rope - Music Video Block 6 Films Supporting Lead Home **Iacob Shao** Lead The Race Commercials Self-produced PTSO at Work - Industrial Ionathan Bender Lead **Boulder Film Collective** Featured Morning of March 21 - Short

Music

One Precious Life - Featherburn MD/Songwriter/Accordion Self-released EP MD/Composer/Band Leader Courage dog and pony dc Guitar/Piano/Vocals Self-released Album if Three Fantasies MD/Composer/Arranger Happenstance Theater The Josh Drews Songwriter/Accordion/Guitar Indie Rock Band Vocals/Accordion/Autoharp Mother Courage the Band **Indie Comic Band** Composer/Piano/Vocals The Race ArtsAlive DC Hiding Love: Forum (re)Acts Songwriter/Vocals/Accordion Forum Theater

**TRAINING** 

Advanced On Camera & Acting Masterclass

Improv

Singing Technique

Michael Checkov Technique

MFA Contemporary Performance

Penny Templeton

UCB – Dan Hodapp

Gwynne Geyer

Andrei Malaev-Babel

Naropa University

- Viewpoints, Suzuki, Grotowski, Lecog, Moment Work

BA Music: Voice Edinboro University, Pa

**INSTRUMENTAL PROFICIENCIES:** 

Accordion, Guitar, Foot Percussion, Flute, Ukulele, Mandolin/Tambouritza, Piano, Autoharp, Harmonica

**SPECIAL SKILLS** 

Songwriting and Composition, Choral Conducting, Sight Reading, Music Education, Butoh, Pantomime

